

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12 Lit/Lang	<p>Paper 1 Telling Stories: Remembered Places Focus on:AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression and AO3: demonstrate understanding of the significance and influence of the contexts in which the texts are produced and received.</p>		<p>Paper 1 : Telling Stories: Imagined Worlds and Poetic Voices Focus on:AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression and AO3: demonstrate understanding of the significance and influence of the contexts in which the texts are produced and received</p>		<p>NEA: Making connections AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression and AO2: Analyse ways in which meanings are shaped in texts.</p>	
Progress to be made	<p>Pupils to be able to, with teacher guidance, complete Anthology comparison paragraphs (introductions and first analytical paragraphs)</p>	<p>Pupils to be able to, with little intervention from the teacher, produce a full comparative analysis of Paris Anthology texts</p>	<p>Pupils to be able to, with teacher guidance, complete an analytical question on character or theme from The Handmaids Tale and comment on poetic voice in one Carol Ann Duffy poem</p>	<p>Pupils to be able to complete Sections A, B and C of Paper 1 independently.</p>	<p>Pupils to be able to research and collect evidence to allow them to analyse a chosen theme from their novel and non fiction text.</p>	<p>Pupils will hand in a completed comparison between a fiction and non fiction text, based on a theme of their choice and analysed using the research that they have completed.</p>
Assessment	<p>Every two weeks, pupils are assessed formally on at least one of the texts that they are currently studying. Teacher marked with feedback given</p>	<p>Every two weeks, pupils are assessed formally on at least one of the texts that they are currently studying. Teacher marked with feedback given</p>	<p>Every two weeks, pupils are assessed formally under exam conditions on the text that they are currently studying. Teacher marked with feedback given</p>	<p>Every two weeks, pupils are assessed formally under exam conditions on the text that they are currently studying. Teacher marked with feedback given + Mock examination</p>	<p>Every two weeks, pupils are assessed formally under exam conditions on the text that they are currently studying. Teacher marked with feedback given</p>	<p>NEA formally assessed and given back as a final draft over summer.</p>
Use of home learning	<p>Pupils revising key themes and characters and completing background research into context</p>	<p>Completion of some exam questions to ensure independent working.</p>	<p>Pupils revising key themes and ideas as well as past exam questions to test understanding of the key themes and concepts</p>	<p>Completion of extra some exam questions to ensure independent working.</p>	<p>Completion of research and basic annotations of analysis ready for writing up and discussion in class</p>	<p>Drafting and completion of NEA</p>
Exam prep	<p>Prep for Paper 1 Language and Literature</p>	<p>Prep for Paper 1 Language and Literature</p>	<p>Prep for Paper 1 Language and Literature</p>	<p>Prep for Paper 1 Language and Literature</p>	<p>Prep for NEA</p>	<p>NEA prep.</p>
Review of learning	<p>Teacher marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Teacher and, sometimes, peer marked with feedback given on Dept feedback sheets, linked to GCE standards. Pupils complete follow up work to show understanding of errors and, on some occasions, redraft pieces based on feedback given.</p>	<p>Individual discussions to take place between teacher and student to discuss progress on NEA texts, to suggest critical reading and to mutually decide upon question choice.</p>