



As Music covers the same three areas of Music (Performing, Composing and Listening) as GCSE but in further depth. In preparation for September we suggest that you keep working within these areas and use the following resources to support you.

Performing 30%

**Keep practicing!** Try to develop your performance skills even further so you are ready to share your skills across the department, including within our ensembles, alongside your solo performance.

Composition 30%

Develop your understanding of theory further so that you can make your compositions further developed.

**Grade 5 theory** is an excellent preparation for music. There are lots of resources either on line or in specific books. I am particularly concerned by

- **Key identification**
- **Reading 4 different clefs**
- **Time signatures**
- **Chords and their symbols.**
- **Musical terminology.**

**Keep composing.** You can always be experimenting with ideas. Take an idea and develop it. Think about developing it taking an element of music in turn.

At Thomas Adams we think in terms of **Dr. Smith.**

**D – Dynamics R – Rhythm/Tempo S – Structure M – Melody I – Instrumentation T – Texture H – Harmony**

Try using some new notation software. Muse is a good option and completely free!

As part of the listening paper we study set works, and some set composers

**Symphony No. 104 in D major 'London': Haydn**

**Symphony No. 4 in A major 'Italian': Mendelssohn**

**Richard Rodgers, Leonard Bernstein, Stephen Sondheim, Claude-Michel Schönberg, Andrew Lloyd Webber.**

**Have a listen. What can you hear or identify? What musical features and devices are they using within their compositions?** We are always trying to develop your use of musical language.

If you do have any questions please feel free to e-mail me [Rmh@thomasadams.net](mailto:Rmh@thomasadams.net)