

Thomas Adams – Art and Design

Key Stage 3 Curriculum Map

Year
7

Year 7 Painting Project:

During this project you will learn and develop skills when using paint and develop a more in-depth understanding of colour mixing as well as blending techniques and textural application. You will expand your subject knowledge on a variety of artists and develop a final composition inspired by the techniques taught and the artists you have studied. You will learn about significant art movement such as Impressionism and Abstract art to help inform your final piece.

Year 7 Knots and Weaves :

During this project you will learn about a range of drawing techniques. You will research textile artists and create your own colourful weave in class to draw from. Your teacher will show you how to work with a wide range of drawing media such as pencil, crayon, oil pastel, pen and chalks.

Year
8

Year
9

Year 8 Paper Origami into Clay:

During this last term you will learn two new processes. You will be introduced on how to use paper manipulation skills and origami techniques to create a relief panel. You will then create observational drawing studies from this panel, focussing on creating tone by reflecting on shape and light source. We will then be translating this panel into clay where you will learn different clay relief techniques to create your final piece.

Year 8 Print Making Project:

During this project you will develop your knowledge and practical skills on different types of printmaking. You will learn about block printing or screen printing this term, depending on your teacher. You will learn about different cultures and styles of work based on the chosen artist and you will develop a compositional page that shows a range of observational techniques as well as design ideas that are inspired by the artist. You will then create a print of your own design using either screen printing or block printing techniques.

Year 9 The Day of the Dead:

During this term and a half long project you will learn about another culture and the Mexican celebration of the Day of the Dead. You will expand on previous drawing skills to create observational drawings of skulls. You will learn about contemporary and traditional artists to help you develop ideas. You will begin creating 3D design idea ready to make your own skull out of clay. You will have a series of workshops on building techniques as well as relief methods. You will create a final sculptural piece encompassing everything you have learned

Year 9 Shoe Project:

During this project you will learn and develop your artistic skills. We will recap the grid method, creating balanced compositions and media such as pencil, colouring pencil and biro and mono printing. You will be introduced to a range of artists who have been inspired by this theme of still life. When developing your final piece you will reflect on the contemporary artists and media we have used throughout this term.

END

