

# Drama Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<b>Basics of drama –(Component 1 and 2)</b> Focus on: key vocabulary and basic skills in performance (AO1) applying theatrical skills in live performance (AO2) Melodrama (AO3) C Assessment 1 - performance and ‘How I used...’ sheet (AO3)		<b>Devising from a stimulus (Component 2)</b> Focus on: improvised work in groups (AO2) Creation of log of work, considering responding to stimulus (AO1) development and collaboration (AO1) and self reflection (AO1)		<b>War Horse</b> Working from a script. (Component 1 and Component 3) Design and performance skills (AO3) Performance group pieces from a set text (AO2) Written question on how students would perform a character. (CA2)	
Year 8	<b>Devising from a stimulus from the horror genre (Component 2)</b> Focus on: Theatre of cruelty (AO3) working from a stimulus, (AO1) evaluation of own work (AO1) CA1 – Performance and log book		<b>Missing Dan Nolan (Component 1 and Component 3)</b> Focus on: analysis of a text (AO3) Extract used for performance (AO2)		<b>Live Theatre analysis (Component 1)</b> Focus on: production values (AO3) analysis and evaluation of the live theatre work of others (AO4) CA2 Analyse and Evaluate a piece of live theatre	
Year 9	<b>Bang out of order</b> Focus on: Mark Wheeler play and style (AO3) Performance of extracts (AO1) CA1 Performance		<b>Devising from a stimulus (Component 2)</b> Focus on: improvised work in groups (AO2) Creation of log of work, considering responding to stimulus (AO1) development and collaboration (AO1) and self reflection (AO1) CA 2 – performance and log book		<b>Our Day Out</b> Focus on: Willy Russell musical and style (AO3) Performance of extracts (AO1) Exam question 4 and 8 mark question.	
Year 10	<b>Set Text (Blood Brothers)</b> Component 1 (AO3) (AO4)		<b>Practitioners and theatre genres. Live theatre analysis</b> Component 1 (AO3) (AO4)		<b>Devised Piece</b> Component 2 (AO1) (AO2) (AO4)	
Year 11	<b>Live Theatre analysis</b> Component 1 (AO3) (AO4)		<b>Extract 1 and 2 from a play – performance</b> Component 3 (AO2)		<b>Revision/performances</b>	
Year 12	<b>Component 1</b> Set text Section A . Prep for theatre visit <b>Component 2</b> Intro to theatre skills. Practitioner (Stanislavski)		<b>Component 1</b> Set text and theatre visit <b>Component 2</b> Practitioner – 20 <sup>th</sup> /21 <sup>st</sup> Century		<b>Component 1</b> Revision of set text/live theatre question <b>Component 3</b> Modern practitioner. 2 workshops to polish into assessed performance.. Intro to portfolio	
Year 13	<b>Component 1</b> Set text Section B <b>Component 2</b> Devising skills		<b>Component 1</b> Live theatre visit <b>Component 2</b> Devising work – finish and submit marks <b>Component 3</b> Revision of 2 <sup>nd</sup> practitioner		<b>Revision/performances</b>	