



Year 7
Name of Subject: ART AND DESIGN

Autumn / Spring / Summer

Term	AUTUMN TERM/ FIRST HALF OF SPRING TERM	SPRING SECOND HALF OF THE TERM /SUMMER ONE TERM
Topic	Painting Workshop	Knots and Weaves
	To learn and develop skills when using paint. To understand the importance of colour theory and develop skills with colour mixing, blending techniques and textural applications. Finally, to expand their subject knowledge on artists and develop a final composition inspired by the techniques taught and artists learnt. They will be learning about the impressionists, pop artist or other artists to help with compositional ideas (teacher's choice).	To learn about Michael Brennand-Wood and Nigel Morris developing knowledge of contemporary practice. To be introduced to the grid technique learning how to draw accurately in proportion. Develop practise in a range of drawing techniques and processes in pencil, colour pencil, pen. Finally, students will create a large scale drawing based on observations of knots and weaves in either oil pastel or chalk pastel.
Assessment	Observation Use of media Artists knowledge and understanding Final piece	Observation Use of media Artists knowledge and understanding Final piece
Use of Home Learning	To create an artist copy as accurately as possible using any media of their choice – paint/collage/relief/pencil.	To create a still life observational drawing applying tone and textural techniques learned in class.
Literacy & Numeracy	Lit: media/ texture/ blending/ gradients/ hues/ complementary/ tint/shades/harmonious/ pointillism/ primary – secondary – tertiary colours/composition. Num: measuring grids/ division / multiplication /drawing tonal ladders.	Lit: Tone, gradient, contrast, cross-hatching, directional line, scumbling, layering, texture, mixed media, composition. Num: Measuring, proportion, grid sight sizing, angles
Examination Preparation / Link	To embed knowledge and application of techniques in preparation for GCSE OCR – ASSESSMENT OBJECTIVES – A01 DEVELOP/ AO2 REFINE / AO3 RECORD/ AO4 PRESENT	To embed knowledge and application of techniques in preparation for GCSE OCR – ASSESSMENT OBJECTIVES – A01 DEVELOP/ AO2 REFINE / AO3 RECORD/ AO4 PRESENT
Review of Assessment/ Curriculum Model	Base line test is given to all y7 pupils to gauge current knowledge and skill. Students will be given colour targets relating to their flight path. Work will be assessed by the teacher using highlighters against the success criteria. A teacher written comment with positive feedback and next steps is provided. Students are expected to reflect and self-assess their own progress and help assess the work of fellow students. Live marking and verbal feedback are also key features of assessment. Teachers aim to have a tutorial once a term with students in which a reflective feedback comment is provided.	Students will be given colour targets relating to their flight path. Work will be assessed by the teacher using highlighters against the success criteria. A teacher written comment with positive feedback and next steps is provided. Students are expected to reflect and self-assess their own progress and help assess the work of fellow students. Live marking and verbal feedback are also key features of assessment. Teachers aim to have a tutorial once a term with students in which a reflective feedback comment is provided.

