



Year 8
Name of Subject: ART AND DESIGN

Autumn / Spring / Summer

Term	Autumn Term and first half of Spring Term	Second half of Spring Term and Summer Term
Topic	Silk Screen or Block Printing	Paper Manipulation and relief work
	Students undertake artists research specialising in printmaking. Observational drawings based on a botanicals theme. Compositional design work based on a printmaking style, culture or artist. Exploration of pattern, motif design, registration. Followed by application of printing techniques and processes in a final piece.	Introduction to how to use paper manipulation, quilling and origami techniques to create a relief panel. Observational drawing studies, tone shape and light source. Pupils expand knowledge to produce a group paper sculpture in the style of Richard Deacon. Practical clay workshops in a range of techniques and processes culminating in a final piece and relief tile.
Assessment	Observation Use of media Artists knowledge and understanding Design work Final piece -screen or block print	Observation Use of media Artists knowledge and understanding Design work – transition between 3d and 2d. Final piece – Ceramic
Use of Home Learning	To create a stencil or block design based of the style of an artist. Or a poster or leaflet on a design style or artist.	To create a pop up fractal paper sculpture or a series of sculptures to make a pop up book.
Literacy & Numeracy	Lit: Registration, repeat, pattern, tessellation, squeegee, silk screen, ink, stencil, bridge, carving, motif, design, composition, botanical. Num: measuring, grid, proportion, symmetry, multiplication.	Lit: Relief, sculpture, origami, quilling, folding, stoneware clay, form, slip, slabbing, score, texture, light source, form, composition. Num: Fractions, folding, measuring, division, multiplication,
Examination Preparation / Link	To embed knowledge and application of techniques in preparation for GCSE OCR – ASSESSMENT OBJECTIVES – A01 DEVELOP/ AO2 REFINE / AO3 RECORD/ A04 PRESENT	To embed knowledge and application of techniques in preparation for GCSE OCR – ASSESSMENT OBJECTIVES – A01 DEVELOP/ AO2 REFINE / AO3 RECORD/ A04 PRESENT
Review of Assessment/ Curriculum Model	Students will be given colour targets relating to their flight path. Work will be assessed by the teacher using highlighters against the success criteria. A teacher written comment with positive feedback and next steps is provided. Students are expected to reflect and self-assess their own progress and help assess the work of fellow students. Live marking and verbal feedback are also key features of assessment. Teachers aim to have a tutorial once a term with students in which a reflective feedback comment is provided.	Students will be given colour targets relating to their flight path. Work will be assessed by the teacher using highlighters against the success criteria. A teacher written comment with positive feedback and next steps is provided. Students are expected to reflect and self-assess their own progress and help assess the work of fellow students. Live marking and verbal feedback are also key features of assessment. Teachers aim to have a tutorial once a term with students in which a reflective feedback comment is provided.