



Year 9
Name of Subject: 3D ART AND DESIGN

Autumn / Spring / Summer

Term	Autumn Term and first half of Spring Term	Second half of Spring Term and Summer Term
Topic	The Day Of the Dead	Footwear
	To learn about the Mexican Day of the Dead celebration and culture. To expand on drawing skills, knowledge and application of sight sizing, proportion, tonal shading and textural techniques. Artist transcriptions and contextual analysis on Alfonzo Orta and Kate MacDowell. Design a three-dimensional Day of the Dead skull on a chosen theme. Finally, students will produce a clay piece learning various hand-building skills such as pinching, slabbing, coiling, modelling and carving. Health and safety practices with clay and oxides.	Produce a mixed media drawing on the theme of footwear. Students will develop their drawing, development and compositional skills. Students will learn about the grid method, creating broken and fragmented compositions. They will partake in workshops focusing on enhancing drawing skills and will practise using pencil, colouring pencil, biro, watercolour and mono-printing culminating in a final piece. Students will be introduced and influenced by contemporary artists Patrick Caulfield and Michael Craig Martin. They will learn about their work and undertake contextual analysis through class discussion, mind mapping and their own research.
Assessment	Observation Use of media Artists knowledge and understanding Design work – transition between 3d and 2d. Final piece – Ceramic	Observation Use of media Artists knowledge and understanding Final piece -Mixed Media
Use of Home Learning	Mood board and design of their final piece inspired by the artist Alfonzo Orta and theme of their choice – could be their football team, nature or Mexican culture etc.. Students could also watch ceramic techniques on YouTube.	To create an artist copy as accurately as possible using any media of their choice – paint/collage/relief/pencil Work will be assessed on teams. Students could watch documentaries about Patrick Caulfield and Michael Craig Martin
Literacy & Numeracy	Lit: media/ proportion/ Day of the Dead/ shading/ tone/ texture/ observation/ medium/ mixed media/cross hatching/ scumbling/ pattern/ vibrant/ celebration/ ceramic/ mitre/ slip/ score/ thumb pot/ bisque fire/ composition/silicosis. Num – measuring grids/ measuring with eye/	Lit: Grid technique/ proportion/ fragmentation/ tone/ composition/ influence/ texture/ balance/ media/ texture/ blending/ / complimentary colours Num: measuring grids/ division / multiplication /
Examination Preparation / Link	To embed knowledge and application of techniques in preparation for GCSE OCR – ASSESSMENT OBJECTIVES – A01 DEVELOP/ AO2 REFINE / AO3 RECORD/ A04 PRESENT	To embed knowledge and application of techniques in preparation for GCSE OCR – ASSESSMENT OBJECTIVES – A01 DEVELOP/ AO2 REFINE / AO3 RECORD/ A04 PRESENT
Review of Assessment/ Curriculum Model	Students will be given colour targets relating to their flight path. Work will be assessed by the teacher using highlighters against the success criteria. A teacher written comment with positive feedback and next steps is provided. Students are expected to reflect and self-assess their own progress and help assess the work of fellow students. Live marking and verbal feedback are also key features of assessment. Teachers aim to have a tutorial once a term with students in which a reflective feedback comment is provided.	Students will be given colour targets relating to their flight path. Work will be assessed by the teacher using highlighters against the success criteria. A teacher written comment with positive feedback and next steps is provided. Students are expected to reflect and self-assess their own progress and help assess the work of fellow students. Live marking and verbal feedback are also key features of assessment. Teachers aim to have a tutorial once a term with students in which a reflective feedback comment is provided.

